

**REAL COUNTRY: MUSIC AND LANGUAGE IN
WORKING-CLASS CULTURE**

Todd Krein

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The Routledge Companion to Cultural Property

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Book Reviews - Faudree - - Journal of Linguistic Anthropology - Wiley Online Library

Real Country. Music and Language in Working-Class Culture In Real Country, he provides an intimate, in-depth ethnography of the community and its music.

Review of Real Country () – Foreword Reviews

Real country: music and language in working-class culture.
Responsibility: Aaron A. Fox. Imprint: Durham: Duke University Press, Physical description: xv.

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