

**PROJECTED CITIES: CINEMA AND URBAN SPACE  
(LOCATIONS)**

**Raymond Vandruff**

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Editorial Reviews. Review. "Very readable a great starting point for thinking about what the city. you are fabricating might mean." (RIBA Journal ) .

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Projected Cities looks with particular focus at the cinema of Europe and Japan, two closely Projected Cities will appeal to all readers engaged with the city, film and contemporary culture. We haven't found any reviews in the usual places.

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books Projected Cities: Cinema and Urban Space Stephen Barber (Reaktion Books, ) [see especially chapter 2, "Urban Space in European Cinema," pp.

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Posts navigation Injections of art Video works in semi-public places. By the same token, films have early on shown an interest in producing cinematic versions of gamespace. Volume7Issue8AugustPages Perspective, a vantage point into the space, is either channeled through a third person avatar or a first-person subjective viewpoint. Sell now - Have one to sell? Convert currency. Freedeliveryworldwide.The manner in which urban space is represented will be considered, alongside the social positioning of the characters, in order to address arguments made by scholars that these films focus on the plight of the individual rather than considering the wider implications of urban planning. If you previously purchased this article, Log in to Readcube.