

**HISTORICAL ROMANCE FICTION: HETEROSEXUALITY  
AND PERFORMATIVITY**

Jason Hilleary

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Chapter 5 focuses on the representation of Sarah Woodruff as both an historical figure and one who exceeds history. It is impossible to imagine a romance fiction which does not depend on the force of these three little words—as secret, promise, confession, declaration, or lie—for the progress of its plot and the development of its characters. Arguing for the need to think beyond metaphor to the issue of genre, Crane and Fletcher helpfully direct our attention to detective novels, thrillers, romance, and fantasy.

Further, reading these novels alongside each other reveals a closer relationship. For a better shopping experience, please upgrade. This is not just because much of the most important work in this field has focused on gender and sexuality, but also because historical romance fictions are themselves preoccupied with questions about the meaning and the force of language in its broadest sense: direct speech, symbols, gesture, costume. Buy options. Human Geography. View Product.