

**ART SPIEGELMANS „MAUS“. DER HOLOCAUST IN DER
WELT DES COMICS (GERMAN EDITION)**

Danielle Passey

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"Geschichtsunterricht mit Holocaust-Comic." Die Welt, 4 March n. pag. Web . 1 Dec. Die Neue Deutsche ComicKultur = The New Culture of German Comics. Spiegelman, Art. Co-Mix: A Retrospective of Comics, Graphics, and Scraps. Montréal: Drawn and Quarterly, _____. Maus: A Survivor's Tale.

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