

**THEATRE UNCUT (OBERON MODERN PLAYWRIGHTS)**

**Michael Bigwood**

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They testify to their playwrights' conscious exploration of the ethical resonances Greig, D. ( ) Fragile in Theatre Uncut (London: Oberon), pp. 48-

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Back to home page. In its place he argues for a set of values based on reason, reflection and sympathy, taking his cue from the great ethical tradition of Western philosophy. This book will help children and their parents navigate their way through all of this: to advise, guide, inform and demystify the wonderful world of live theatre. Funnyanddeeplyrewarding. Michael Whitehall. Catching the Light, full of anecdotes and gems of knowledge, is an indispensable read for actors, directors, students and anyone who loves the theatre. Itwillinspireplaywrights,screenwritersandnovelists;offerfreshinsights Miller is one of the most multi-talented Britons of his generation, celebrated for his dazzling intelligence and anti-establishmentarian wit. Wound Man is an unconventional superhero, sprung from the pages of a medieval medical textbook, with an alarming assortment of weapons sticking out from every part of his body.