

**PIONEERS OF ROCK N ROLL: BO DIDDLEY AND
LITTLE RICHARD**

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Rock 'n' roll pioneer Bo Diddley dies in Florida - ABC News (Australian Broadcasting Corporation)

Rock and roll is a genre of popular music that originated and evolved in the United States . Other artists with early rock and roll hits included Chuck Berry, Bo Diddley, Little Richard, Jerry Lee Lewis, and Gene Vincent. Chuck Berry's

James Brown - I Feel Good (Legends of Rock 'n' Roll)

This amazing concert brings together some of the true pioneers of rock 'n' roll music including Bo Diddley, Jerry Lee Lewis, Little Richard, James Brown, Fats.

NPR Choice page

The "we" Little Richard is alluding to refers to black rock 'n' roll pioneers such as Little Richard himself, a young Ike Turner, Bo Diddley, Sister Rosetta Tharpe.

BO DIDDLEY - The Originator

Bo Diddley is a musical pioneer who has influenced generations of rockers, and with Mr. Santelli, a former official at the Rock 'n' Roll Hall of Fame in Similarly, Little Richard, in contrast to Mr. Diddley, went out of his way to.

Rock'n'roll pioneer Bo Diddley dead at 79 | Opinion | M&G

together some of the true pioneers of rock 'n' roll music including Bo Diddley, Jerry Lee Lewis, Little Richard, James Brown, Fats Domino and.

Pioneer of a Beat Is Still Riffing for His Due - The New York Times

The Fab Four Fathers of Rock and Roll is a Las Vegas-style tribute show honouring the music of four pioneers who almost single-handedly pioneered rock and.

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A father of five, he said he was deeply concerned about the direction of children in American society. Taxi Blues Namespaces Article Talk. Herself-backingsingerKaarenRagland Diddley is hardly shy about proclaiming his importance. Book Category Portal. Performers as diverse as Elvis Presley, Buddy Holly, Jimi Hendrix, Mick Jagger and Bruce Springsteen have been inspired by the syncopated Bo Diddley beat -- bomp ba-bomp bomp, bomp bomp -- which has been traced to myriad sources, including the drumbeats of the Yoruba and Kongo cultures. GetRichQuickArnold, the band's harmonica player, blurted out, 'Bo Diddley,' recalling a circus clown he had seen on the street with that odd. Songwriting credits were often unreliable; many publishers, record executives, and even managers both white and black would insert their name as a composer in order to collect royalty checks.