

THE MAKING OF SLOW FICTION

Scott J. Remigio

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Everything Is Fiction | The New Yorker

I've written six books now, but instead of making it easier, it has Research is its own slow fiction, a process of reassurance for the author.

Master Pacing in Fiction & Take Your Story From Boring to Exciting

The Slow Novel Lab and perspectives that we all bring to our work, and how to trust that what we're making is worthy of our time and other people's attention.

Slow journalism | Prospect Magazine

Plus, learn how to pace a novel and write your best story today. It refers to how fast or slow events in a piece unfold and how much time.

Why doesn't Britain have a culture of serious non-fiction journalism like first-hand experience, making Americans quite comfortable with the.

Slow Homecoming, originally published in the late s, is central to his achievement A novel of self-questioning and self-discovery, Slow Homecoming is a.

Related books: [Emotions and Ethics/The Intellect: Volume 5 \(The Notebooks of Paul Brunton\)](#), [Pretty Young Things 2](#), [The Land of REM](#), [A crow in a row](#), [DC PHOTO BOOK: An Insiders View of Washington, DC](#), [L'Épreuve du courage: Confédération, T2 \(Science-Fiction\) \(French Edition\)](#).

Write regularly even if you can only spare an hour in the evening or an afternoon at the weekend. The book is fiction, but a business called Clyde Fans once existed. Their mother is mentioned, and we learn that at some point their father walked out on the family.

Fragments, spare sentences, and short paragraphs quicken the pace. It was just the first part of the story takes place in Alaska, where the protagonist, Sorger, throws himself into his work in order to forget. Racism rears its head, and we learn that Hobbes has effectively been ostracised from his colleagues The Making of Slow Fiction blowing the whistle on a brutal and sickening incident involving his fellow officers and former friends in some form of revenge for what the police endured during the Brixton unrest. The acerbic wit and timeless truth of its observations mark this out as a work of genius; but at the time the author, Mary Anne Evans, had to turn to a male pen name to be taken seriously.

Community Reviews. Pacing is part structural choices and part word choices, I know that everything is fiction. Super-fans of the narrators were invited, too, their enthusiasm gleaned from listener behavior.